

2009 Southeast Missouri All-District Band Audition Material

adapted from Set II of the Missouri All-State Band Audition Materials

Flute & Piccolo

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, A, Ab

Melodic Minor Scales: d, c, f

Books: *Advanced Method for Flute, Volume 11* – Voxman/Rubank Publication

Selected Studies for Flute – Voxman/Rubank Publication

| | | |
|-------------------------|--------|---|
| <i>Advanced Method</i> | pg. 9 | #20 – slurred |
| | pg. 16 | #55 – slurred |
| | pg. 52 | #9 – line 3, measure 5 to the end |
| | pg. 55 | #16 – first 2 lines + 3 measures |
| <i>Selected Studies</i> | pg. 23 | first 5 lines + 2 measures + 1 note |
| | pg. 38 | Ab Major – first 7 lines + 3 measures + 3 notes |

Oboe & English Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, Ab

Melodic Minor Scales: b, d, c

Books: *Selected Studies for Oboe* – Voxman/Rubank Publication

Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication

| | | |
|-------------------------|--------|--|
| <i>Selected Studies</i> | pg. 8 | d minor – first 5 lines |
| <i>Advanced Method</i> | pg. 7 | #13 |
| | pg. 10 | #28 |
| | pg. 10 | #29 |
| | pg. 23 | #5 – first 3 lines + 1 measure + 2 notes |

Bassoon

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, Ab

Melodic Minor Scales: b, d, c

Books: *Practical Method for Bassoon* – Julius Weissenborn/Carl Fischer Publication

Practical Method pg. 30 Allegro Moderato – lines 3, 4, 5, & 6
 pg. 40 Poco Allegro – line 2 measure 5 to the end
 pg. 66 #2
 pg. 82 #5 – first 2 lines + 4 measures
 pg. 86 #11 – first 2 lines + 3 measures + 1 note

Bb Soprano Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, E, Bb, Eb

Melodic Minor Scales: a, b, c

Books: *Thirty-two Etudes for Clarinet* – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Thirty-two Etudes pg. 3 #2 – first 3 lines + 1 measure + 1 note
 pg. 23 #23 – lines 3, 4, 5, 6, & 7
Klose pg. 127 E Major Scale in 3rds (starts on line 5)
 pg. 128 line 4
 pg. 129 line 9, meas. 2 through line 10, meas. 1

Eb Alto Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|--|
| <i>21 Foundation Studies</i> | pg. 29 | #19 – measure 49 to the end |
| <i>Introducing</i> | pg. 14 | #5 |
| | pg. 22 | #3 – first line + 2 measures + 1 note |
| | pg. 24 | #3 – first 2 lines + 4 measures + 1 note |
| | pg. 36 | #5 – first line + 2 measures + 1 note |

Bb Bass Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|---|
| <i>21 Foundation Studies</i> | pg. 32 | #21 – last 3 lines (m. 55 to the end) |
| <i>Introducing</i> | pg. 9 | #4 – first line + 8 measures |
| | pg. 17 | #5 – first 2 lines + 2 measures + 1 note |
| | pg. 26 | #5 – first 2 lines (do not go on to pg. 27) |
| | pg. 37 | #3 |

Eb or Bb Contra Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|---------------------------------|
| <i>21 Foundation Studies</i> | pg. 21 | #13 – last 3 lines |
| <i>Introducing</i> | pg. 11 | #1 – first 2 lines |
| | pg. 12 | #5 – first line + 3 measures |
| | pg. 15 | #4 – first 3 lines + 4 measures |
| | pg. 42 | Pastorale – first 3 lines |

Alto Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: E, F, Bb, Eb

Melodic Minor Scales: e, b, c

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|--|
| <i>Selected Studies</i> | pg. 9 | Allegro furioso – first 5 lines + 2 measures |
| | pg. 29 | Andante – first 5 lines |
| <i>Universal-Prescott</i> | pg. 42 | #79 |
| | pg. 209 | #8 |
| | pg. 214 | last 3 lines |

Tenor Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, D, E, Eb

Melodic Minor Scales: b, d, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|--|
| <i>Selected Studies</i> | pg. 5 | Mod. assai – first 4 lines + 2 measures + 1 note |
| | pg. 7 | Allegro – first 5 lines + 2 measures |
| <i>Universal-Prescott</i> | pg. 44 | #88 |
| | pg. 210 | #17 |
| | pg. 214 | lines 7, 8, 9 & 10 |

Baritone Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, C, F, Bb

Melodic Minor Scales: c, e, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|---------------------------------|
| <i>Selected Studies</i> | pg. 8 | Andante – first 5 lines |
| | pg. 15 | Vivace – first 5 lines + 1 note |
| <i>Universal-Prescott</i> | pg. 44 | #86 |
| | pg. 210 | #18 |
| | pg. 214 | lines 4, 5, & 6 |

Trumpet & Cornet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except D Major and e minor. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, Bb, Ab

Melodic Minor Scales: a, e, g

Books: *Arban Complete Conservatory Method for Trumpet, #021*

– Goldman (edited)/Carl Fischer Publication

| | | |
|--------------|---------|---------------------------------|
| <i>Arban</i> | pg. 22 | #48 – first 3 lines |
| | pg. 46 | #28 – first 3 lines |
| | pg. 125 | #1 – line 11 (Bb) |
| | pg. 190 | #142 |
| | pg. 205 | #53 |
| | pg. 290 | #6 – first 3 lines + 2 measures |

French Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 one octave except for G major and g minor, which should be two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, G, Bb, Eb

Melodic Minor Scales: e, g, c

Books: *Pottag-Hovey Method for French Horn, Book 2* – Warner Brothers

60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer

Preparatory Melodies to Solo Work for French Horn – Pottag (ed.)/Belwin

| | | |
|----------------------------|--------|--|
| <i>Pottag-Hovey</i> | pg. 11 | #40 |
| <i>60 Selected Studies</i> | pg. 10 | #14 – first 5 lines (no repeat) |
| | pg. 12 | #17 – first 2 lines + 4 measures (no repeat) |
| <i>Preparatory Studies</i> | pg. 17 | #43 |

Trombone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher
Melodious Etudes for Trombone, Book 1 – Rochut/Fisher

| | | |
|------------------|---------|--|
| <i>Arban</i> | pg. 29 | #48 – first 3 lines + 1 measure + 1 note |
| | pg. 52 | #28 – first 2 lines + 5 measures |
| | pg. 126 | #1 – line 5 (D) |
| | pg. 202 | #142 |
| | pg. 211 | #6 – first 4 lines |
| <i>Melodious</i> | pg. 5 | #4 – first 6 lines |

Treble Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except for E Major (1 octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, E, G, Bb

Melodic Minor Scales: b, a, g

Books: *Arban Complete Conservatory Method for Trumpet, #021* – Goldman/Fisher

| | | |
|--------------|---------|--|
| <i>Arban</i> | pg. 22 | #49 – first line + 8 measures |
| | pg. 33 | #31 – first 2 lines + 4 measures + 1 note |
| | pg. 56 | #69 – line 10 (A Major) |
| | pg. 189 | #139 |
| | pg. 293 | #9 – first 2 lines + 1 measure |
| | pg. 328 | Andante moderato – first 3 lines + 3 measures + 1 note |

Bass Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher

| | | |
|--------------|---------|---|
| <i>Arban</i> | pg. 29 | #49 – first line + 8 measures |
| | pg. 40 | #31 – first 2 lines + 4 measures + 1 note |
| | pg. 61 | #69 – line 10 (G Major) |
| | pg. 201 | #139 |
| | pg. 215 | #9 – first 2 lines + 2 measures |
| | pg. 244 | #7 – lines 8, 9, 10, and 1 m. and 1 note of line 11 |

Tuba

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Advanced Method for Tuba, Vol. 2 – Voxman/Rubank Publication*
Practical Studies for Tuba, Book 2 – Getchell/Belwin Publication

| | | |
|--------------------------|--------|----------------------------------|
| <i>Advanced Method</i> | pg. 23 | #65 (slur 2, tongue 2) |
| | pg. 30 | #1 – first 3 lines |
| | pg. 35 | #10 – first 2 lines + 4 notes |
| | pg. 51 | #12 – first 5 lines |
| | pg. 54 | #20 – first 2 lines |
| <i>Practical Studies</i> | pg. 8 | #78 – first 6 lines + 2 measures |
| | pg. 27 | #110 – first 6 lines |

Percussion – Option I

Books: *Portraits in Rhythm* – Anthony J. Circone/Belwin Publication
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Snare Drum *Portraits in Rhythm* pg. 6 #4 (buzz rolls) – 1st 9 lines + 1 note
Audition Etudes pg. 11 #14 (buzz rolls) – All

Snare Drum Rudiments 30 second buzz roll – *pp-ff-pp*

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57
then choose 1 of the following:

Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end
or
Timpani *Audition Etudes* pg. 16 #10 – line 3, m. 2 to the end (take 2nd ending)

Percussion – Option II

Books: *Musical Studies for the Intermediate Mallet Player* – Garwood Whaley/Meredith
Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Keyboard *Musical Studies* pg. 9 “Rondo” line 4, pickups to m. 3 to the end
 Audition Etudes pg. 23 #9 – All
 * Scales a) Chromatic Scale
 b) Major Scales: C, D, A, Ab
 c) melodic minor scales: d, c, f

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 11 #13 (buzz rolls) – first 4 lines + 3 measures
or
Timpani *Audition Etudes* pg. 15 #8 – first 4 lines

* to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88.

Percussion – Option III

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Timpani *Solo Timpanist* pg. 15 VII – lines 4 through 9
 Audition Etudes pg. 15 #7 – All
Tuning *Solo Timpanist* pg. 25 #14 (two drums)

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 7 #5 (buzz rolls) – first 4 lines + 2 m. + 1 note
or
Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end

Scale Recap

All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88. **Please check carefully for octave requirements on each instrument.** Scales should be performed ascending and descending.

Chromatic: full range of instrument

| | <u>Majors</u> | <u>melodic minors</u> |
|--------------------------|---------------|-----------------------|
| Flute & Piccolo | C, D, A, Ab | d, c, f |
| Oboe & English Horn | C, D, F, Ab | b, d, c |
| Bassoon | C, D, F, Ab | b, d, c |
| Bb Soprano Clarinet | G, E, Bb, Eb | a, b, c |
| Eb Alto Clarinet | G, A, F, Bb | a, g, f |
| Bb Bass Clarinet | G, A, F, Bb | a, g, f |
| Eb or Bb Contra Clarinet | G, A, F, Bb | a, g, f |
| Alto Saxophone | E, F, Bb, Eb | e, b, c |
| Tenor Saxophone | C, D, E, Eb | b, d, f |
| Baritone Saxophone | A, C, F, Bb | c, e, f |
| Trumpet | G, D, Bb, Ab | a, e, g |
| French Horn | C, G, Bb, Eb | e, g, c |
| Trombone | G, D, F, Ab | a, g, f |
| Treble Clef Baritone | A, E, G, Bb | b, a, g |
| Bass Clef Baritone | G, D, F, Ab | a, g, f |
| Tuba | G, D, F, Ab | a, g, f |
| Percussion Option II | C, D, A, Ab | d, c, f |

2009 Southeast Missouri All-District Band Audition Material

adapted from Set II of the Missouri All-State Band Audition Materials

Flute & Piccolo

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, A, Ab

Melodic Minor Scales: d, c, f

Books: *Advanced Method for Flute, Volume 11* – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication

| | | |
|-------------------------|--------|---|
| <i>Advanced Method</i> | pg. 9 | #20 – slurred |
| | pg. 16 | #55 – slurred |
| | pg. 52 | #9 – line 3, measure 5 to the end |
| | pg. 55 | #16 – first 2 lines + 3 measures |
| <i>Selected Studies</i> | pg. 23 | first 5 lines + 2 measures + 1 note |
| | pg. 38 | Ab Major – first 7 lines + 3 measures + 3 notes |

Oboe & English Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, Ab

Melodic Minor Scales: b, d, c

Books: *Selected Studies for Oboe* – Voxman/Rubank Publication
Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication

| | | |
|-------------------------|--------|--|
| <i>Selected Studies</i> | pg. 8 | d minor – first 5 lines |
| <i>Advanced Method</i> | pg. 7 | #13 |
| | pg. 10 | #28 |
| | pg. 10 | #29 |
| | pg. 23 | #5 – first 3 lines + 1 measure + 2 notes |

Bassoon

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C, D, F, Ab

Melodic Minor Scales: b, d, c

Books: *Practical Method for Bassoon* – Julius Weissenborn/Carl Fischer Publication

Practical Method pg. 30 Allegro Moderato – lines 3, 4, 5, & 6
 pg. 40 Poco Allegro – line 2 measure 5 to the end
 pg. 66 #2
 pg. 82 #5 – first 2 lines + 4 measures
 pg. 86 #11 – first 2 lines + 3 measures + 1 note

Bb Soprano Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, E, Bb, Eb

Melodic Minor Scales: a, b, c

Books: *Thirty-two Etudes for Clarinet* – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Thirty-two Etudes pg. 3 #2 – first 3 lines + 1 measure + 1 note
 pg. 23 #23 – lines 3, 4, 5, 6, & 7
Klose pg. 127 E Major Scale in 3rds (starts on line 5)
 pg. 128 line 4
 pg. 129 line 9, meas. 2 through line 10, meas. 1

Eb Alto Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|--|
| <i>21 Foundation Studies</i> | pg. 29 | #19 – measure 49 to the end |
| <i>Introducing</i> | pg. 14 | #5 |
| | pg. 22 | #3 – first line + 2 measures + 1 note |
| | pg. 24 | #3 – first 2 lines + 4 measures + 1 note |
| | pg. 36 | #5 – first line + 2 measures + 1 note |

Bb Bass Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|---|
| <i>21 Foundation Studies</i> | pg. 32 | #21 – last 3 lines (m. 55 to the end) |
| <i>Introducing</i> | pg. 9 | #4 – first line + 8 measures |
| | pg. 17 | #5 – first 2 lines + 2 measures + 1 note |
| | pg. 26 | #5 – first 2 lines (do not go on to pg. 27) |
| | pg. 37 | #3 |

Eb or Bb Contra Clarinet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, A, F, Bb

Melodic Minor Scales: a, g, f

Books: *21 Foundation Studies for Alto and Bass Clarinet* – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

| | | |
|------------------------------|--------|---------------------------------|
| <i>21 Foundation Studies</i> | pg. 21 | #13 – last 3 lines |
| <i>Introducing</i> | pg. 11 | #1 – first 2 lines |
| | pg. 12 | #5 – first line + 3 measures |
| | pg. 15 | #4 – first 3 lines + 4 measures |
| | pg. 42 | Pastorale – first 3 lines |

Alto Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: E, F, Bb, Eb

Melodic Minor Scales: e, b, c

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|--|
| <i>Selected Studies</i> | pg. 9 | Allegro furioso – first 5 lines + 2 measures |
| | pg. 29 | Andante – first 5 lines |
| <i>Universal-Prescott</i> | pg. 42 | #79 |
| | pg. 209 | #8 |
| | pg. 214 | last 3 lines |

Tenor Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all 2 octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, D, E, Eb

Melodic Minor Scales: b, d, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|--|
| <i>Selected Studies</i> | pg. 5 | Mod. assai – first 4 lines + 2 measures + 1 note |
| | pg. 7 | Allegro – first 5 lines + 2 measures |
| <i>Universal-Prescott</i> | pg. 44 | #88 |
| | pg. 210 | #17 |
| | pg. 214 | lines 7, 8, 9 & 10 |

Baritone Saxophone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, all two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, C, F, Bb

Melodic Minor Scales: c, e, f

Books: *Selected Studies for Saxophone* – Voxman/Rubank Publication

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

| | | |
|---------------------------|---------|---------------------------------|
| <i>Selected Studies</i> | pg. 8 | Andante – first 5 lines |
| | pg. 15 | Vivace – first 5 lines + 1 note |
| <i>Universal-Prescott</i> | pg. 44 | #86 |
| | pg. 210 | #18 |
| | pg. 214 | lines 4, 5, & 6 |

Trumpet & Cornet

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except D Major and e minor. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, Bb, Ab

Melodic Minor Scales: a, e, g

Books: *Arban Complete Conservatory Method for Trumpet, #021*

– Goldman (edited)/Carl Fischer Publication

| | | |
|--------------|---------|---------------------------------|
| <i>Arban</i> | pg. 22 | #48 – first 3 lines |
| | pg. 46 | #28 – first 3 lines |
| | pg. 125 | #1 – line 11 (Bb) |
| | pg. 190 | #142 |
| | pg. 205 | #53 |
| | pg. 290 | #6 – first 3 lines + 2 measures |

French Horn

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 one octave except for G major and g minor, which should be two octaves. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C, G, Bb, Eb

Melodic Minor Scales: e, g, c

Books: *Pottag-Hovey Method for French Horn, Book 2* – Warner Brothers

60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer

Preparatory Melodies to Solo Work for French Horn – Pottag (ed.)/Belwin

| | | |
|----------------------------|--------|--|
| <i>Pottag-Hovey</i> | pg. 11 | #40 |
| <i>60 Selected Studies</i> | pg. 10 | #14 – first 5 lines (no repeat) |
| | pg. 12 | #17 – first 2 lines + 4 measures (no repeat) |
| <i>Preparatory Studies</i> | pg. 17 | #43 |

Trombone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher
Melodious Etudes for Trombone, Book 1 – Rochut/Fisher

| | | |
|------------------|---------|--|
| <i>Arban</i> | pg. 29 | #48 – first 3 lines + 1 measure + 1 note |
| | pg. 52 | #28 – first 2 lines + 5 measures |
| | pg. 126 | #1 – line 5 (D) |
| | pg. 202 | #142 |
| | pg. 211 | #6 – first 4 lines |
| <i>Melodious</i> | pg. 5 | #4 – first 6 lines |

Treble Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except for E Major (1 octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: A, E, G, Bb

Melodic Minor Scales: b, a, g

Books: *Arban Complete Conservatory Method for Trumpet, #021* – Goldman/Fisher

| | | |
|--------------|---------|--|
| <i>Arban</i> | pg. 22 | #49 – first line + 8 measures |
| | pg. 33 | #31 – first 2 lines + 4 measures + 1 note |
| | pg. 56 | #69 – line 10 (A Major) |
| | pg. 189 | #139 |
| | pg. 293 | #9 – first 2 lines + 1 measure |
| | pg. 328 | Andante moderato – first 3 lines + 3 measures + 1 note |

Bass Clef Baritone

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Arban Complete Conservatory Method for Trombone, #023* – Mantia/Fisher

| | | |
|--------------|---------|---|
| <i>Arban</i> | pg. 29 | #49 – first line + 8 measures |
| | pg. 40 | #31 – first 2 lines + 4 measures + 1 note |
| | pg. 61 | #69 – line 10 (G Major) |
| | pg. 201 | #139 |
| | pg. 215 | #9 – first 2 lines + 2 measures |
| | pg. 244 | #7 – lines 8, 9, 10, and 1 m. and 1 note of line 11 |

Tuba

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88 two octaves, except for D Major (one octave). Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: G, D, F, Ab

Melodic Minor Scales: a, g, f

Books: *Advanced Method for Tuba, Vol. 2 – Voxman/Rubank Publication*

Practical Studies for Tuba, Book 2 – Getchell/Belwin Publication

| | | |
|--------------------------|--------|----------------------------------|
| <i>Advanced Method</i> | pg. 23 | #65 (slur 2, tongue 2) |
| | pg. 30 | #1 – first 3 lines |
| | pg. 35 | #10 – first 2 lines + 4 notes |
| | pg. 51 | #12 – first 5 lines |
| | pg. 54 | #20 – first 2 lines |
| <i>Practical Studies</i> | pg. 8 | #78 – first 6 lines + 2 measures |
| | pg. 27 | #110 – first 6 lines |

Percussion – Option I

Books: *Portraits in Rhythm – Anthony J. Circone/Belwin Publication*

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Snare Drum *Portraits in Rhythm* pg. 6 #4 (buzz rolls) – 1st 9 lines + 1 note
Audition Etudes pg. 11 #14 (buzz rolls) – All

Snare Drum Rudiments 30 second buzz roll – *pp-ff-pp*

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57
then choose 1 of the following:

Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end

or

Timpani *Audition Etudes* pg. 16 #10 – line 3, m. 2 to the end (take 2nd ending)

Percussion – Option II

Books: *Musical Studies for the Intermediate Mallet Player* – Garwood Whaley/Merideth
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Keyboard *Musical Studies* pg. 9 “Rondo” line 4, pickups to m. 3 to the end
 Audition Etudes pg. 23 #9 – All
 * Scales a) Chromatic Scale
 b) Major Scales: C, D, A, Ab
 c) melodic minor scales: d, c, f

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 11 #13 (buzz rolls) – first 4 lines + 3 measures
or
Timpani *Audition Etudes* pg. 15 #8 – first 4 lines

* to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88.

Percussion – Option III

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Set 2

Timpani *Solo Timpanist* pg. 15 VII – lines 4 through 9
 Audition Etudes pg. 15 #7 – All
Tuning *Solo Timpanist* pg. 25 #14 (two drums)

Multiple Percussion *Mo. All-State Perc. Accessory Set No. 2* – measures 11 through 57

then choose 1 of the following:

Snare *Audition Etudes* pg. 7 #5 (buzz rolls) – first 4 lines + 2 m. + 1 note
or
Keyboard *Audition Etudes* pg. 22 #8 – line 3, measure 2 to the end

Scale Recap

All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88. **Please check carefully for octave requirements on each instrument.** Scales should be performed ascending and descending.

Chromatic: full range of instrument

| | <u>Majors</u> | <u>melodic minors</u> |
|--------------------------|---------------|-----------------------|
| Flute & Piccolo | C, D, A, Ab | d, c, f |
| Oboe & English Horn | C, D, F, Ab | b, d, c |
| Bassoon | C, D, F, Ab | b, d, c |
| Bb Soprano Clarinet | G, E, Bb, Eb | a, b, c |
| Eb Alto Clarinet | G, A, F, Bb | a, g, f |
| Bb Bass Clarinet | G, A, F, Bb | a, g, f |
| Eb or Bb Contra Clarinet | G, A, F, Bb | a, g, f |
| Alto Saxophone | E, F, Bb, Eb | e, b, c |
| Tenor Saxophone | C, D, E, Eb | b, d, f |
| Baritone Saxophone | A, C, F, Bb | c, e, f |
| Trumpet | G, D, Bb, Ab | a, e, g |
| French Horn | C, G, Bb, Eb | e, g, c |
| Trombone | G, D, F, Ab | a, g, f |
| Treble Clef Baritone | A, E, G, Bb | b, a, g |
| Bass Clef Baritone | G, D, F, Ab | a, g, f |
| Tuba | G, D, F, Ab | a, g, f |
| Percussion Option II | C, D, A, Ab | d, c, f |

